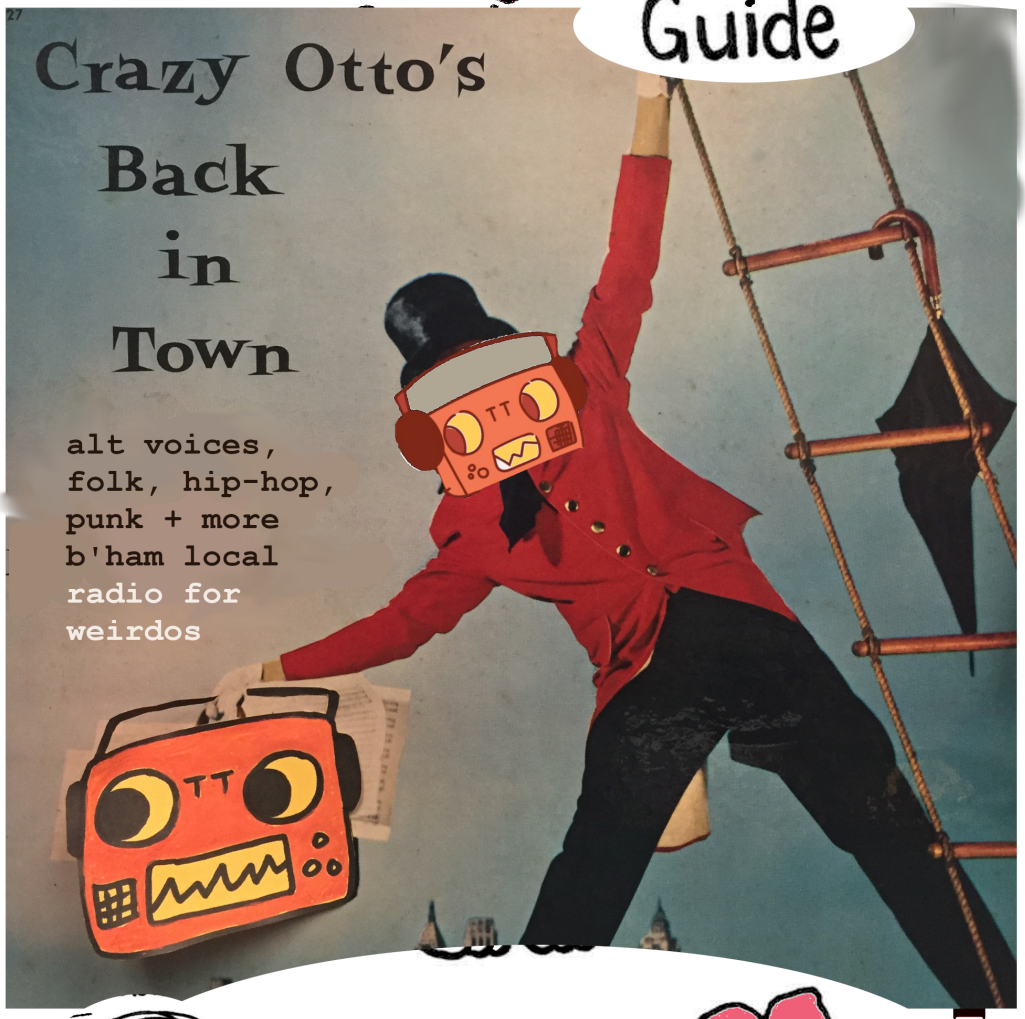
94.9 & ONLINE

KZAX

MAKE.SHIFT RADIO

Programming Guide



Spring 2025

have a peek inside!

Your guide to what's on-AIR

Thank you for reading the Spring 2025 KZAX Programming Guide! Inside you'll find an overview of our KZAX's On-Air Programming for the upcoming Spring and Summer seasons as well as many other radio-related goodies.

What's KZAX you ask? Why, we're Make.Shift Art Space's community radio station! KZAX broadcasts live shows curated by a cast of 30+ DJs from our studio in the basement of the historic Bellingham National Bank Building.

To listen to KZAX, adjust your FM dial to 94.9FM in downtown Bellingham or stream online at www.kzaxradio.org

For more information about KZAX or Make.Shift programming visit www.makeshiftartspace.org or visit us in person at our gallery location at 306 Flora St in Bellingham, open Thursdays - Saturdays from 1-6pm.

Thanks for supporting your local art and music spaces.

-Marie Songer
(KZAX Station Manager)

Radio Terrestrial

From indie to mainstream,

Sounds that make you feel.

Wed 9p-10p

KZAX 94.9 FM

KZAXRadio.org

GRIME STONE RECORDS - REVIEWS

In late 2024 KZAX received a semi-mysterious package from California. Inside was 10 CDs from GRIMESTONE RECORDS with titles like **Bloody Keep**, *RATS OF BLACK DEATH*, and **Old Nick, Ghost O' Clock.** KZAX staff were amazed that this obscure dungeon-synth label thought us worthy of these donations to our humble library.

As the months pass the KZAX and Make.Shift crew are slowly reviewing these mysterious cds - reviews have been mostly positive:

"It sounds cold and desolate"

"It makes me want to skate"

"Spooky Wicker Basket 1994 is my new summer jam."

"RAH!"

"I feel like i'm watching an 80's science documentary on NOVA"

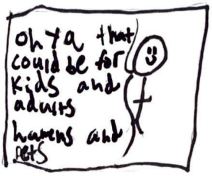
"Can this band come play at the skate park?"

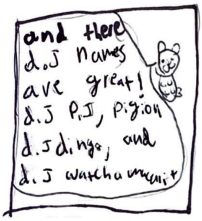
GrimeStoneRecords can b found at: www.grimestonerecords.bandcamp.com

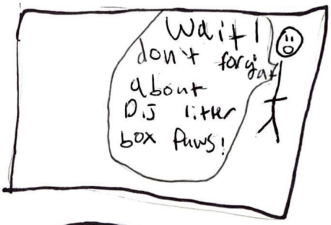
Stay tuned to KZAX 94.9FM to listen for these Grimestone Records gems, or call your DJ at (360) 526-0419 to make a request.

Listen to the Wild Rumpus Radio

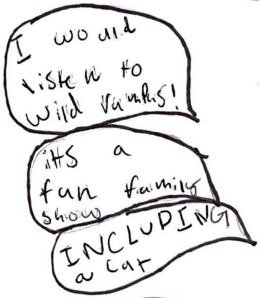
WILD RUMPUS







mostly



& reat

KZAX

LP fm 99.9 Sundays 11:00 am

sunday

11AM - 12PM	Wild Rumpus Radio
12PM - 1PM	The Pulse
4PM - 6PM	Sonic Symposium
6PM - 8PM	Essentials with Mike Nardone
9:30PM - 10:30PM	Tempo Tantrum
11PM 12AM	Break Bread Radio

poet Sophie Smith being interviewed by Ry from The Pulse

KZAX Instudios are taking off in 2025! Are you a band or performing artist who is interested in performing live on KZAX radio? Get in touch with us at kzaxstationmanager@makeshiftartspace.org

MONDAY

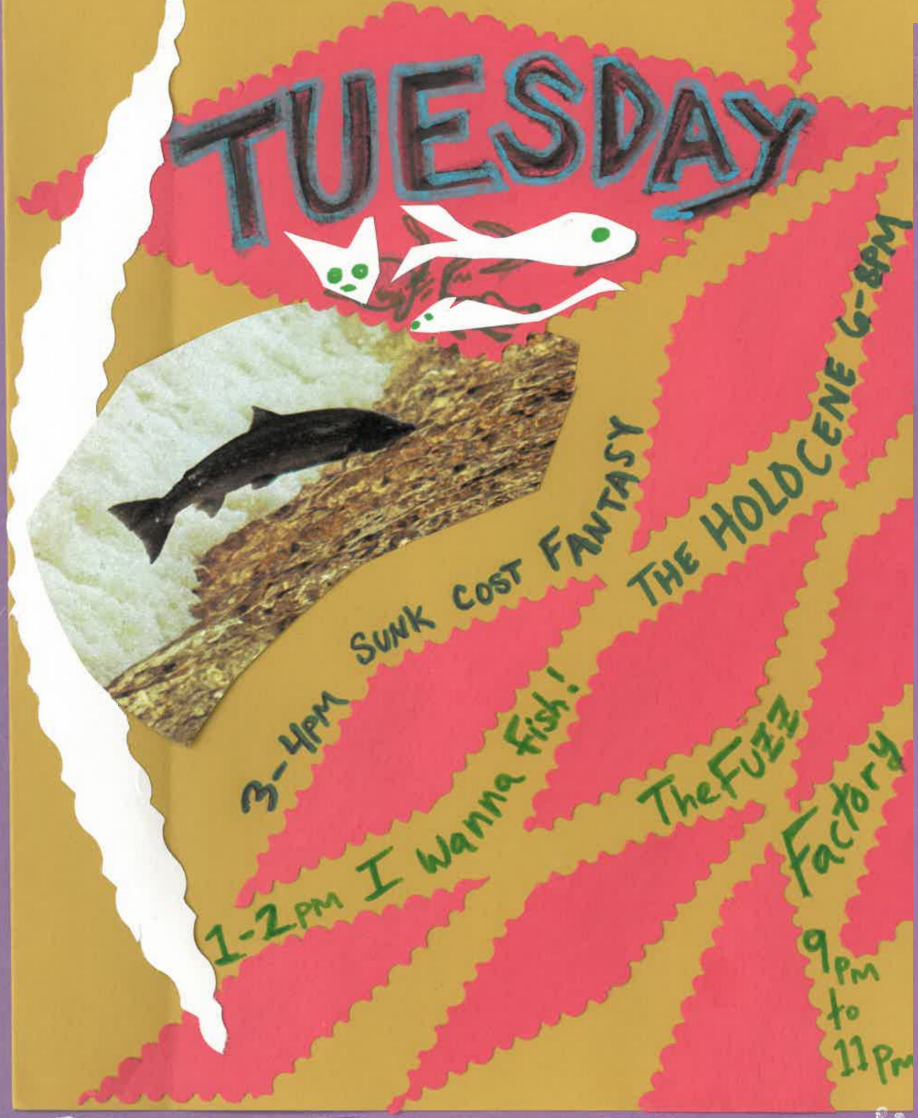
12pm-2pm XSound Traffik
w/ DJ MOYLATOID

4pm-6pm The Front Porch
w/ DJ Firefly

6pm-8pm Unknown Fidelity
w/ Louis Ledford

8pm-9pm The Bargain Bin
w/ DJ Zay

10pm-11:30pm Late Night Snaxx
w/ AJ LIFE ALERT



A letter to Local Music...

Dear "Wants You Dead" by USS Horsewhips,

You were released in 2005, during my second year of college. During that time, my hometown was also going through a transitory phase, similar to the stories in your music. Local stores were closing in droves, cops were everywhere, everyone in my age bracket hated their jobs, and the only ways to cope with America turning its back on you were with alcohol and ironic humor, which your music was rife with.

I was told by my elders that I was crazy, for not loving the town I had spent my entire life in, and I wish I had heard this album when it had come out, because I feel like it would have been a beacon of hope for younger me. Every track feels like an event I've lived before, and I have to wonder if this feeling of discontent with your hometown was indicative of the times, or if that's a feeling that everyone experiences after their country decides to trade in community for the perceived safety of a corporate controlled police state.

As much as I give you props for telling this story so well, I must admit that even your music eventually betrays your small town punk aesthetic, when your final song's chorus of, "Who's got the scissors?" starts to blend into "Who's going to Sizzler?", as if we should give up and go eat ourselves to death at the nearest corporate chain restaurant salad bar. But I get it, because who doesn't love Sizzler?

Amidst all this, I want to say thank you for so accurately capturing the feeling of watching the small town you grew up in change for the worse, and subsequently falling out of love with it. I also want to apologize for moving to Bellingham, because I feel like I'm betraying your art by falling madly in love with the town you seemed so angry with. Hopefully we can bury the hatchet (scissors) and go enjoy a nice meal at Sizzler.

Love, Ryan S

SYNDICATION at KZAX

Syndicated programming is any programming that is produced for other stations or websites and is rebroadcast on KZAX frequencies.

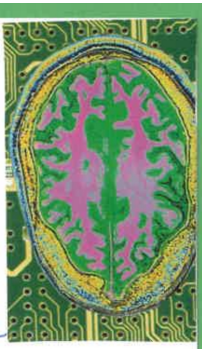
Syndicated Talk-Radio Programming at KZAX:

Spaced Out Radio: Sunday - Thurs, 4am - 7AM
Flashpoint Daily Magazine: *Flashpoint is an award-winning daily investigative news magazine hosted by veteran journalist Dennis Bernstein.* Monday - Friday 7am-8am
Native America Calling: *a live call-in program linking public radio stations, the Internet and listeners together in a thought-provoking national conversation about issues specific to Native communities.* Mon - Fri 8am-9am
Democracy Now! Monday - Friday 9am-10am
BBC World Service News: Monday-Thursday 10am-11am
Civic Cipher: Friday 10am-11am
Hard Knock Radio: *Hard Knock Radio is a drive-time Hip-Hop talk show on KPFA hosted by Davey D and Anita Johnson.*Tues - Thurs 11am-12pm
Big Picture Science: Monday 11am-12pm
For The Wild: Tuesday 12pm-1pm
Sprouts: Tuesday 4-4:30pm
This Way Out: Tuesday 4:30pm-5pm
Radio 2050: Wednesday 12-1pm
Sojourner Truth: Thursday 12-1pm
Earth Riot Radio: Saturday 1:30am-2am
WOB Radio hour: **locally produced IWW talk radio.* 2nd and 4th Wednesdays 4-5pm
Young and Indigenous Podcast **locally produced by Children of the Setting Sun productions.* 1st and 3rd Thursdays 5-6pm

Syndicated Music Programming at KZAX:

Maximum Rock n Roll Radio: Saturday 12am-1am and Saturday 6pm-7pm
Reclaimed Radio: *a weekly series that explores the many worlds of contemporary Indigenous music.* Tuesdays 5-6pm
…And you don't stop: *The 120 Minute Epicenter of Hip Hop and Rap. Moderated, Narrated, and Navigated by Chuck D and Wildman Steve.* Wednesday 10pm-12am
Classical Tones: Saturday 12pm-2pm
Soul Deluxe: Saturday 4-6pm

WEDNESDAY



Every 2nd+4th Wednesday
4PM-5PM Web Radio Hour

Every Week
5PM-7PM Music from the Psychedelic Underground

7PM-9PM Mack & Tim's Kitchen

9PM-10PM Radio Terrestrial

explore the psychadelic 60's with DJ Martha
every Wednesday 5-7pm

An interview with Gray Gordon of The Scoreboard

Gray's weekly film-score specialty show The Scoreboard *ended a two year run at KZAX in mid March 2025. Luckily Gray was available so Marie S could pick his brain about his experience at KZAX before he left!*

MS:How did you come up with the concept for your show?
GG: There's an old acquaintance I knew in Nashville named Sam Smith who hosted a film music radio show called "O.S.T." on Nashville WXNA 101.5 FM for a couple years in the mid-2010's. He was a regular at the theater I worked at and for the longest time I've wanted my own space to curate film music for a radio audience. Before him, I didn't realize that was something that could exist on the radio and wanted to bring that to my own community. I also am just very passionate about film music as an art form and want more people to listen to this stuff! There's not a lot of shows featuring film music on the air.

MS: How has the station changed since you started?
GG: Since I started at the station, KZAX has moved studios, started a centralized communications channel for DJs and staff, among other changes to optimize the operation and condition of the station. It's been great to see so many new DJs join the station these last two years too.

MS: What's a highlight of one of your favorite broadcasts that you did?
GG: Early on, I did a show exploring the influences of a composer who utilized non-traditional instruments in their score for a film we were playing at The Pickford. It involved playing old French, musique concrète music alongside other scores with experimental—but accessible—elements. I still think it was probably my most complete program as a DJ and embodied what The Scoreboard was and is supposed to be—a place to revel in film music within the historical context of the music that paved the way for it to exist.

MS: What's next for you as a DJ?
GG: I think in the long-term, I'd love to start doing some live events or find new outlets to share film music with others and talk about this genre and form.

MS: Do you have any words of advice or inspiration for new DJs, or people who are interested in DJing?
GG: For anyone who's interested in DJing at KZAX, first I'd say you're gonna do great! Then, I'd encourage folks to think less about their propensity to work a board, microphone, or their idea of what a radio show is or isn't—I didn't know how to do any of these things at first—and instead think about what your perspective offers the broader Bellingham community and its music scene. As long as you're excited about the music you're sharing with other people, the rest will fall into place.

subject to change – visit www.kzaxradio.org for current schedule

SUNDAY | MONDAY | Tuesday | WEDN

Space

4A

THE WILD RUMPUS 11AM-12PM

flashpoint daily ne

8AM-9AM Native Am

THE PULSE 12PM-1PM

DEMOCRACY N

10-11AM B.B.C. N

BIG PICTURE SCIENCE 11AM-12PM

HARD KNOCK

SONIC SYMPOSIUM 4PM-6PM

X SOUND TRAFFIK K 12-2PM

FOR THE WILD 12-1

I WANNA FISH!!! 1-2P

RADIO 12P-1P

LOCAL 1-3P

SUNK COST FANTASY 2-4PM

WOB HO

music fr psycha underg

The Front Porch 4pm-6pm

SPROUTS 4-4:30P

ESSENTIALS with MIKE NARDONE 6-8PM

6 to 8 Unknown Fidelity with Louis L.

this Way Out 4:30-5P

5 to 6 RECLAIMED RADIO

MACK & KIT 7-

TEMPO TANTRUM 9:30-10:30PM

THE BARGAIN BIN 8-9PM

THE HOLOCENE 6-8

RAD TERRE

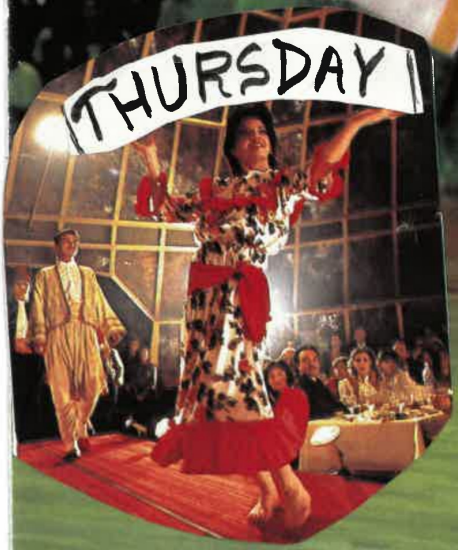
LATENIGHT SNAXX 10-11:30

THE FUZZFACTORY 9-11P

...and Stop! wi 10PM-

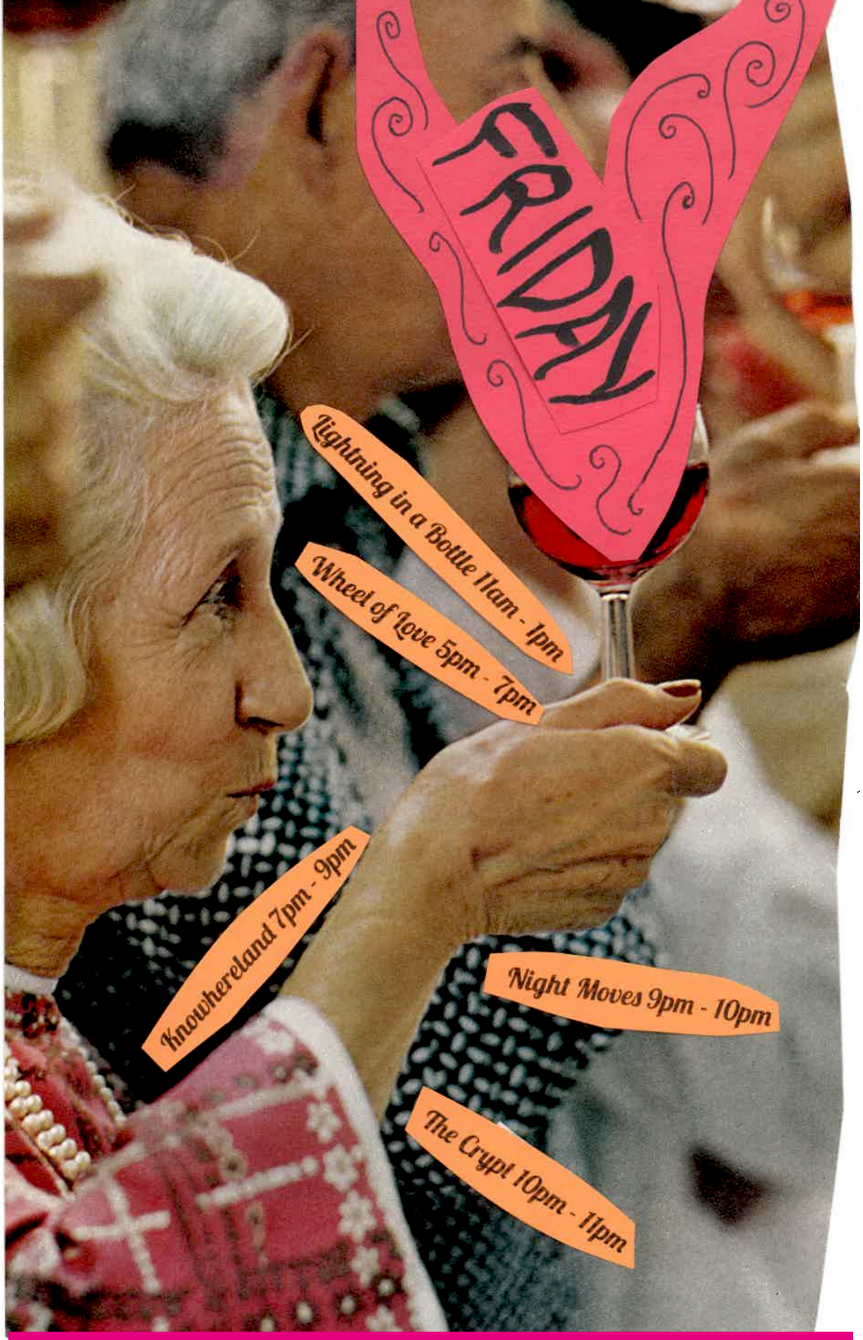
TUESDAY	THURSDAY	FRIDAY	SATURDAY
d out RADIO. u-7AM			MAXIMUM ROCKNROLL RADIO 12-1AM EARTH RIOT RADIO 11:30AM
usmagazine 7AM-8AM			
erica Calling			
IOW! 9AM-10AM			AXON 10AM-11AM TERMINAL
EWSHOUR		Civic Cipher 10-11AM	
RADIO 11-12PM		LIGHTNING IN A BOTTLE 11AM-1PM	The Children's Hour 11A-12p
2050	Sojourner TRUTH 12p-1p		Classical Tones/Tonos Clasicos 12p-2p
-MIX-TAPE	YOUNG AND INDIGENOUS PODCAST (every 1st & 3rd) 5p-6p	Wheel of LOVE 1PM-5PM	
RADIO UR 4-5PM			MEGA MIX POWERHOURZ 2-4PM every 2nd+4th SATURDAY
rom the elic rand 5-7PM	On Sheet Note w/Zackary & Gene 6-7PM	KNOWHERELAND 7p-9p	
TIM'S CHEN 9PM		NIGHTMOVES	
10 9-10p STRIAL	UNCLE SPIKE'S VARIETY HOURS 7PM to 9PM	the CRYPT 10PM	SOUL DELUXE 4 to 5
you don't th CHUCK'D. Midnight			MAXIMUM ROCKN'ROLL RADIO 6PM-7PM

5-6 Young and Indiginous
(First and third Thurs!)
Locally produced talk, discussion and stories from native youth.



6-7 On That Note...
Factory Sleeve talks with musicians about music which changed their lives!

7-9 Uncle Spike's Variety Hours
Yer uncle spins random or premeditated mixes and Holiday themes. Spanning the sublime to the ridiculous.



want to be a DJ or host your own talk-show on KZAX? Our next training is coming up in June 2025.

Fill out a DJ interest form at:
www.kzaxradio.org /dj-on-kzax
to get notifications for the upcoming trainings.

SATURDAY

AXON TERMINAL
10:00AM - 11:00AM

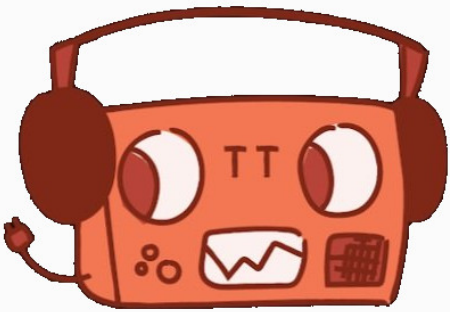
MEGA MIX POWER HOURZ
2:00PM - 4:00PM

Saturdays (2nd and 4th)

OTTO'S PICKS

Top Artists played on KZAX in 2024 is determined by OTTO, our robot DJ who only sleeps when DJs are in the station.

In 2024 OTTO played tracks by Seattle based lo-fi artist Goosetaf 1277 times! Randy Hathaway, a classical guitarist from Yakima, was OTTO's second fave, and was played 1056 times.



KZAX 2024 most popular plays:

What are some of the things you can expect to hear when you tune into KZAX??? Our DJs each have their own unique tastes, but here's a list of the top artists that our DJs played in 2024:

1. Pink Floyd – 59 spins!
2. Bob Dylan – 56 spins
3. Duff Thompson – 42 spins
4. Chris Acker – 40 spins
5. Devin Champlin – 37 spins
6. Francoise Hardy – 33 spins
   / The Beatles – 33 spins
7. Stereolab – 30 spins
8. R.E.M. – 29 spins
9. Radiohead – 28 spins
   / Ween – 28 spins
10. Bella White – 27 spins
    / The Pixies – 27 spins
11. Dean Johnson – 26 spins
    / Laurie Anderson – 26 spins
    / Nirvana – 26 spins

MEGA MIX POWER HOURZ
Every 2nd and 4th Saturday of the Month 2-4PM
with
DJ LYCHEE
(Neya)
Playing emo, dance, metal, pop electronica & more

Review; Jolie Holland “Starlight Series” performance at The Oddfellows Temple Bellingham WA, 4/6/25

Jolie Holland played to a sold-out house at the Odd Fellow’s Temple where her dead honest stagecraft proceeded without needing one single stinkeyed gaze directed at offending jibber-jabberers. See, Ms. Holland with only her electric guitar and tiny amp held attention; her performance casual, as if we were friends catching up over tea. Her prolific career began as part of The Be Good Tanyas, a vocal group that appeared near the end of the last century. Their homespun sound stood in contrast with the fanfare of the upcoming millennium while her debut solo album *Catalpa* proved that great music can flourish in a lo-fi landscape. Then there’s that voice; like Billie Holiday’s if Lady Day had been raised in Houston instead of Baltimore. The evening’s standout selection was “Orange Blossoms”, a clarion call from her recent LP *Haunted Mountain* exposing the stupidity of war and environmental ruin. Coincidentally this haunting song evokes Holiday’s own “Strange Fruit”, only in this update all humanity is swinging while the natural world survives to sing our song.

Kit Stymee Stovepipe opened the show featuring a set of early 20th century jazz and blues. There are those who emulate arcane musical genres and then there’s Kit, a musicologist deftly recreating an era when performances were preserved on heavy shellac discs that would rupture if handled recklessly. You can hear how he has studied these artifacts bringing alive an era that wouldn’t have imagined digital streaming. Kit dryly commented how he’s not used to playing without a band unless you count busking out front of the co-op in Port Townsend where he lives. Lucky for them that he’s out there playing them their own history.

-Louis Ballou Ledford

THE PULSE

bandsearch

L Y E L L A V T A C V E K H D
E Z A C K A R Y G E N E E F E
N W F H F I C I R E N E C S E
A D Q P A Q B A R U Z L U D P
R E U C E T S U R R E A L F R
B K S O I C I P H M Q E H H E
M F M H S N K N O D V H R C C
E D I M A R Y P Y G R E N E E
M T I X E E H T S E R E H W S
J R B G A L L O W M A K E R S
I F G Q O R B T H E H O B B Y
K S P M A C Y N N E B A L Q X

duos
energypyramid
thehobby
bennycamps
sere
gallowmaker
sceneric
wherestheexit
surreal
membrane
triacs
deeprecess
dulzura
zackarygene
catvalley

THE PULSE
is a bellingham based local music radio show for community lovin' weirdos. if you're reading this, you're probably a weirdoOoOoOo
BHAM BANDS I WANT TO PLAY YOUR MUSIC

Deliver physical media to
304 FLORA ST. BELLINGHAM, WA

Or email .wavs to
kzaxmusicdirector@makeshiftartspace.org

Marcia Guderian, Renaissance Woman

by Ryan S.

Marcia Guderian is the most punk artist in Bellingham. I understand this might be an absolutely crazy statement to make considering she doesn't make punk music, but everything about her leads to this inevitable conclusion.

Let's explore this idea:

1. Marcia doesn't adhere to any one genre. She freely explores a wide range of musical styles in her music, including jazz, swing, blues, rock, singer-songwriter, and even goth rock! Nothing feels off limits for her, and she leaps between genres from track to track, giving a sense of exploration to her albums.

big thanks to our wonderful print sponsors:

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ROCKET SHIPS USE RADIO FREQUENCIES.
SO DOES KZAX.
LISTEN. PRETEND YOU'RE IN SPACE.
AND THEN COME BUY SOME SEQUENTIAL FICTION AT OUR SHOP
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2. Marcia is fiercely independent. She plays most of the instruments on her own tracks, writes her own lyrics, and mixes, produces, and does the graphic art on her albums. All of this without a record label backing her, which I honestly believe would be a hindrance to her.

3. Marcia is authentic. Even with the things I've written above that highlight her authenticity, it bears repeating that there is nobody else like her. Her songs deal with a wide variety of topics, sometimes tackling anti-capitalism, lamenting on failed relationships, and even exploring fun ideas like owning a mansion on mars, or cloning yourself. She's not an artist who feels lyrically boxed in, rather she's a poet who continues to re-establish herself with each offering, showing us a new facet of herself every time.

4. Marcia continues to share her art with the community. She's been tearing up the local scene since the 80's, playing festivals, fairs, restaurants, clubs, concerts, parties, events, and showcases, with a total show count that is too high for any one human to count. Seriously, the performance portfolio on her website is arguably not only the most comprehensive of any Bellingham artist, but also the most diverse of this region.

To conclude, punk is a movement that encourages breaking the rules, DIY approaches, authenticity, and sharing art with the community. Based on these criteria, I believe that Marcia Guderian is the closest thing we have to a tried-and-true punk icon. Go give her music a listen, and maybe she'll inspire you to be just as much of a renaissance woman as she is.

WANTED: POLKA SHOW HOST

Have you dreamed of hosting a polka radio show but have been waiting for the right opportunity, or did the idea strike you just now as something you'd like to do? If so, we wanna hear from you!!! email Marie at kzaxstationmanager@makeshiftartspace.org to turn those POLKA DREAMS into POLKA REALITY.

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BELLINGHAM, WASHINGTON 98225

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CASH ONLY.

our print sponsors are the best! thank you:

NIGHT
MOVES